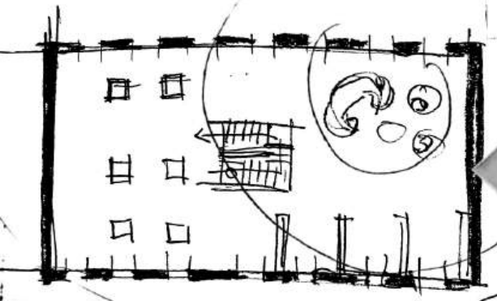
Portfolio





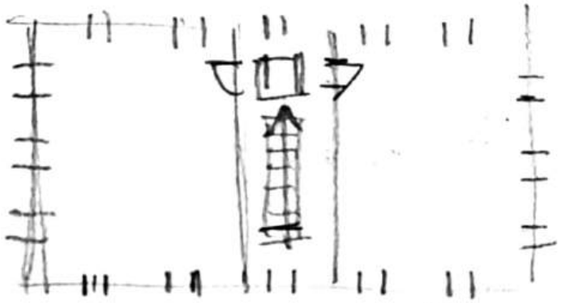


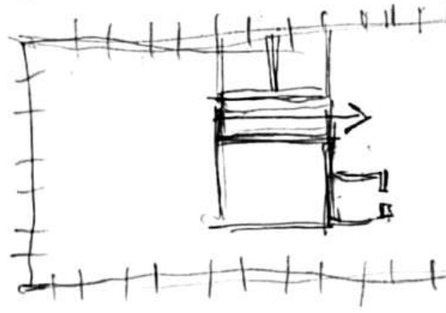


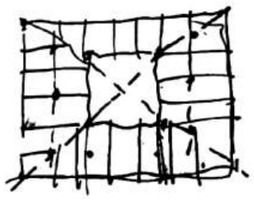


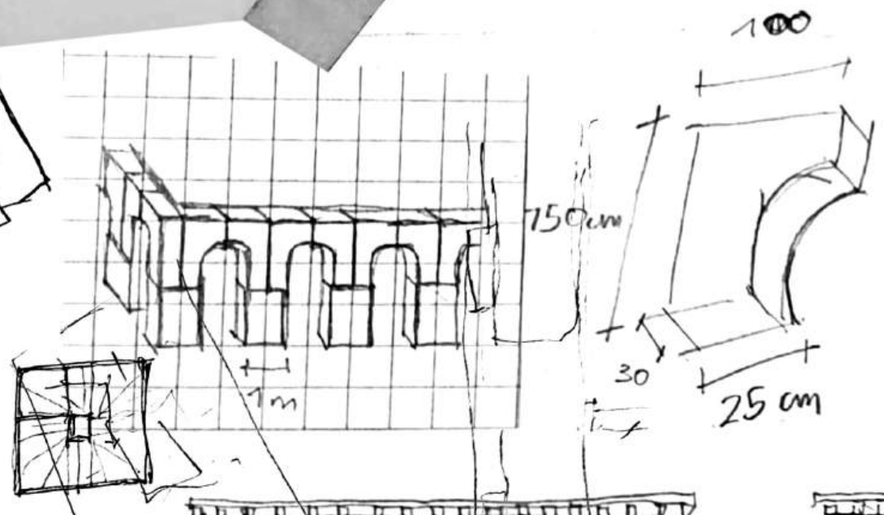


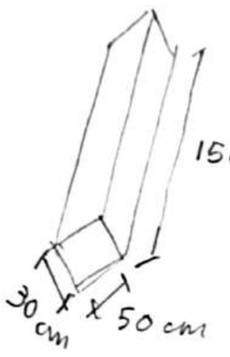


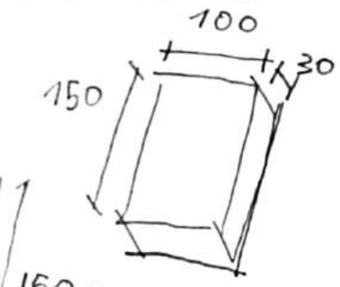


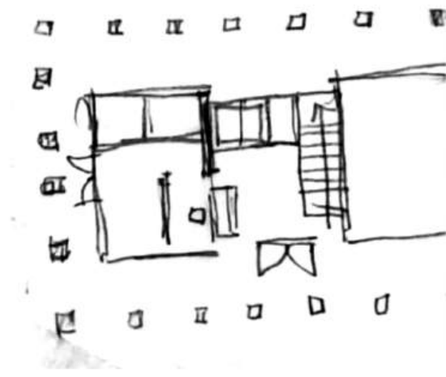






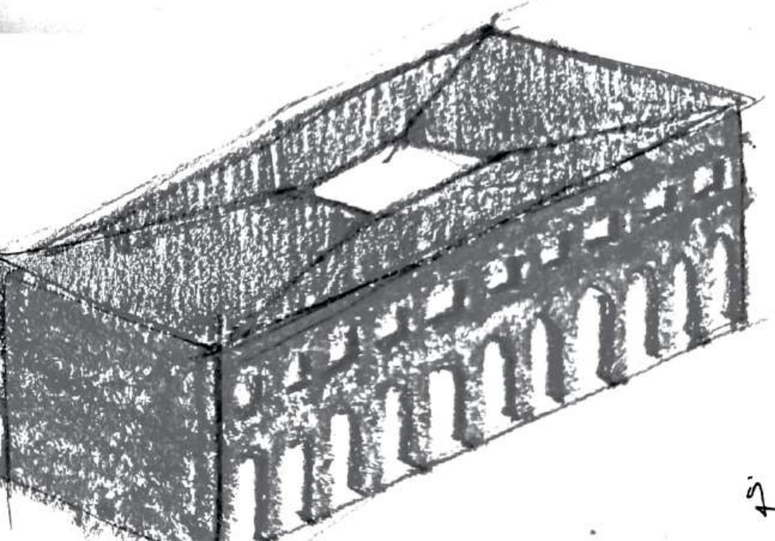




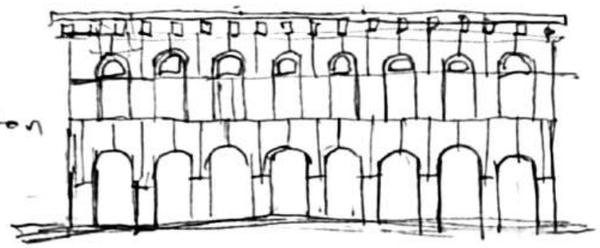


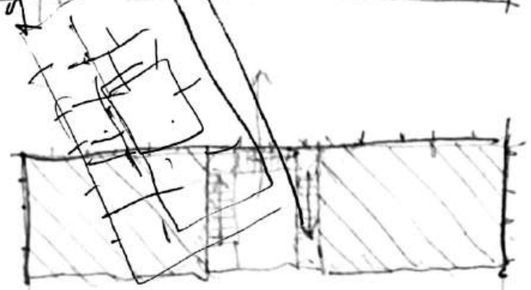


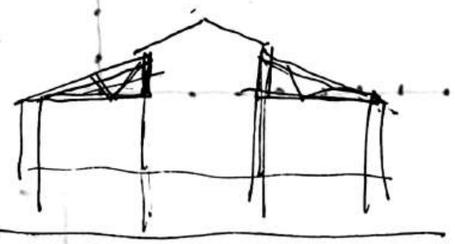




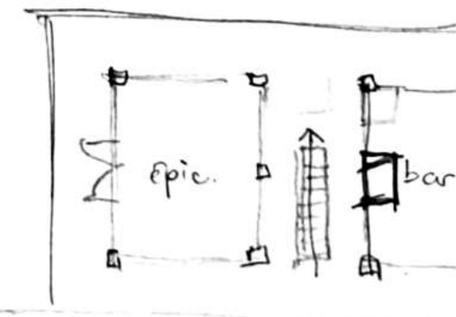




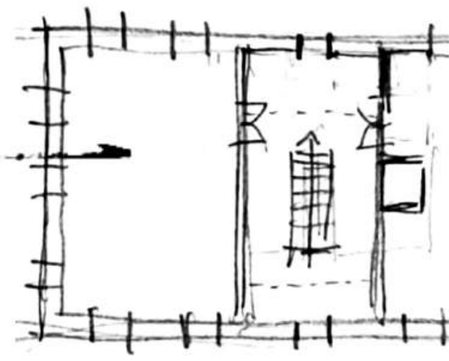








Nadia Ortiz



Noelia Odio-Echeverria



I am an architecture student in Montpellier, France, but I grew up in Costa Rica. I spent half of my childhood at the center of urban life, and the other half at the edge of the jungle, where some places still seem untouched by human hands. They may seem like diametrically opposed situations, but both raise the same question for me: what role can we play in these systems? How do our ideas interact with a complex network of individuals, realities, and wills? My vision of architecture arises from an admiration for the world around me and a desire to intervene in it with delicacy and intention. To me, architecture should distill what is essential about the place where it is built.

Education

ENSA Montpellier, Diplome d'Études en Architecture (currently in third year)

CPES-CAAP Arts Plastiques et Appliquées Sartene, Corsica, France.

Experiences

Volunteer work with REMPART association (2026)

My mission within the association was to build, alongside other volunteers and the employees of the vocational rehabilitation association FAIRE, several dry-stone elements (stairs, paths, walls). Through this experience, I:

Practiced traditional construction techniques such as dry-stone walling and masonry under the guidance of a professional.
Learned about the legal framework surrounding listed historic monuments in France.
Met professionals in the field of heritage architecture.

Assocation FOCUS (2025-present)

FOCUS is a student association at ENSAM that specializes in audiovisual production. We record conferences, screen films, photograph and promote school events, and print the student magazine Millimetre.

Languages

Spanish (native)

French (C1)

English (C1)

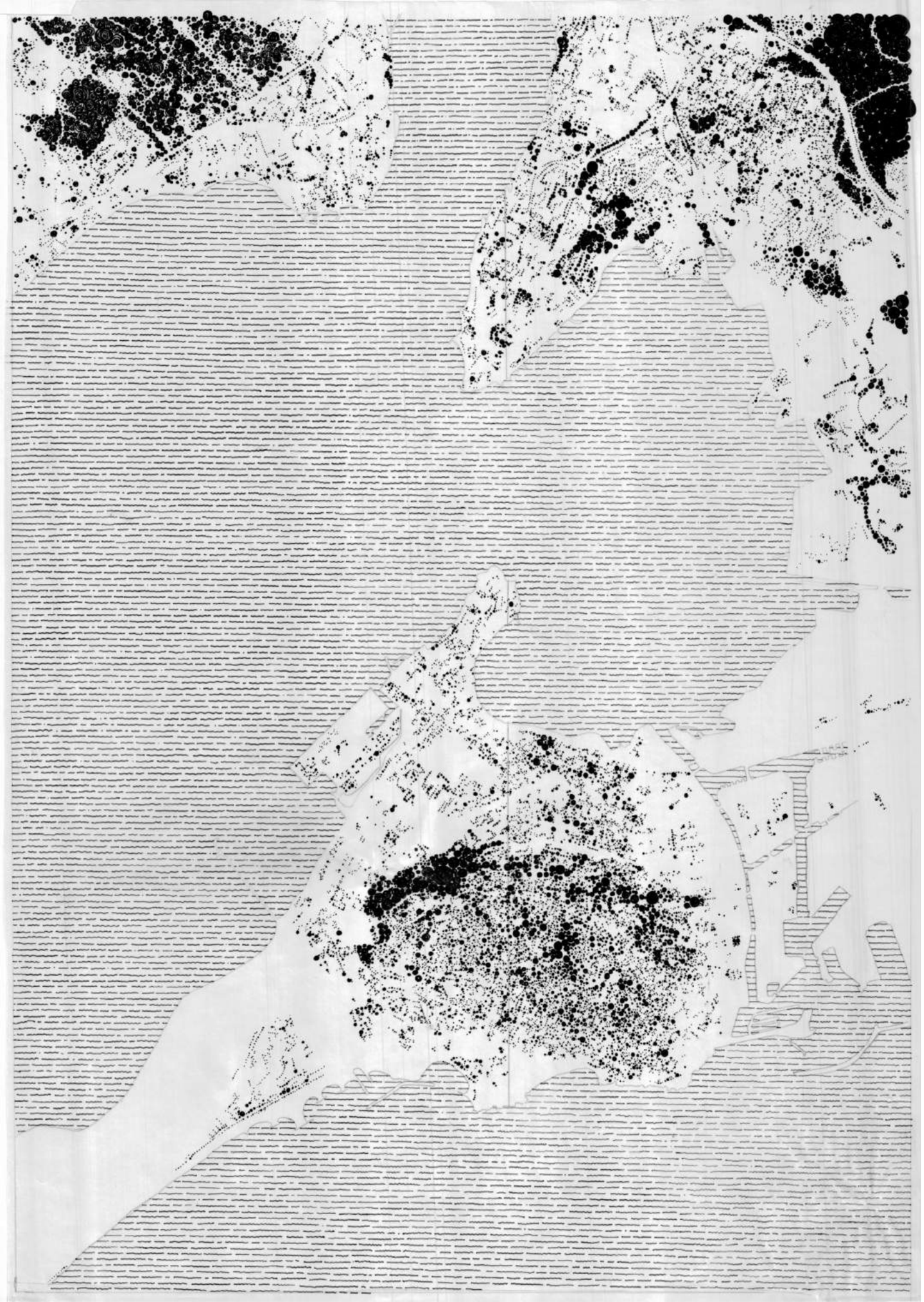
Software

- Autocad
- Revit
- Rhinoceros
- Adobe Suite
- Affinity Suite
- QGIS

Contact

+33 784632101

noelia.odio.22@gmail.com



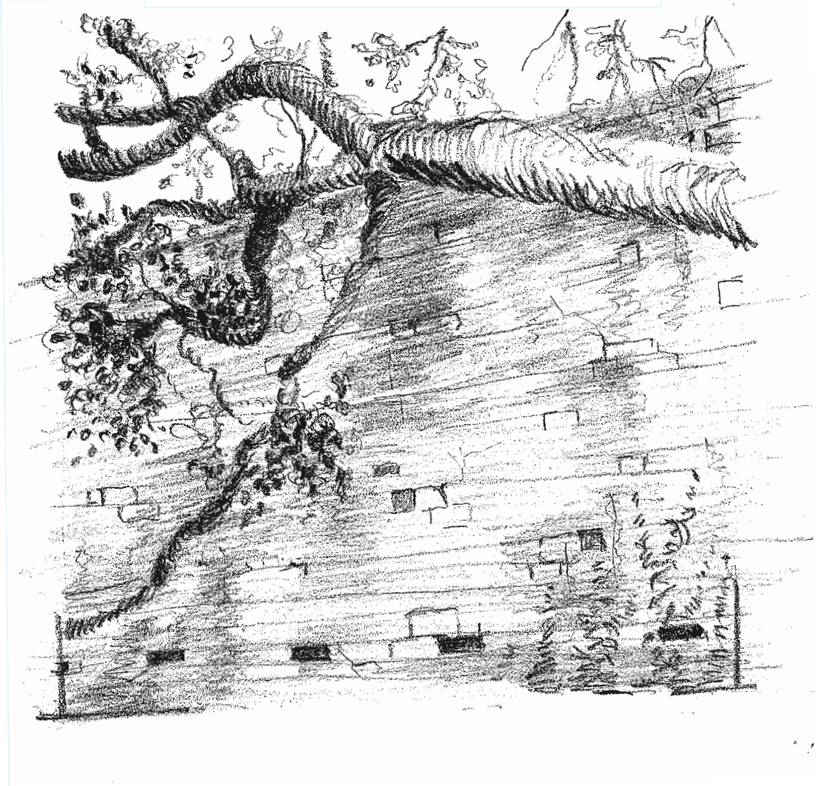
I. Saint Clair

Second Year - First Semester

Professors : Vinicius Raducanu, David Jouquand, Ankel Cerese

″ This rock would be an island if two sandbanks, formed of sand ceaselessly carried and built up by the sea currents that push the pulverized rock of the Alps westward from the mouth of the Rhône, did not link it, or chain it, to the coast of Languedoc. The hill thus rises between the sea and a very vast lagoon, in which the Canal du Midi begins, or ends.″ - Paul Valéry

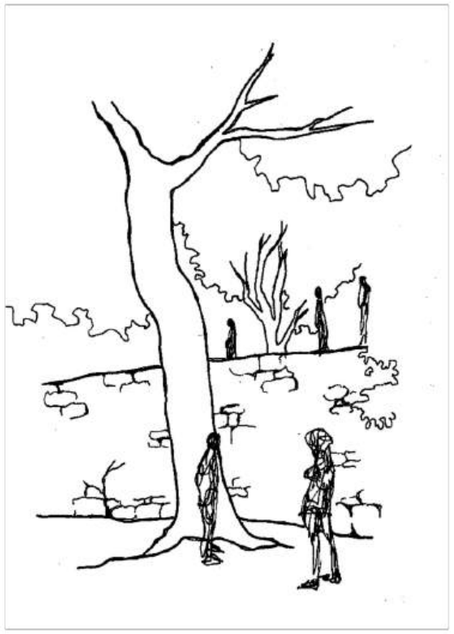




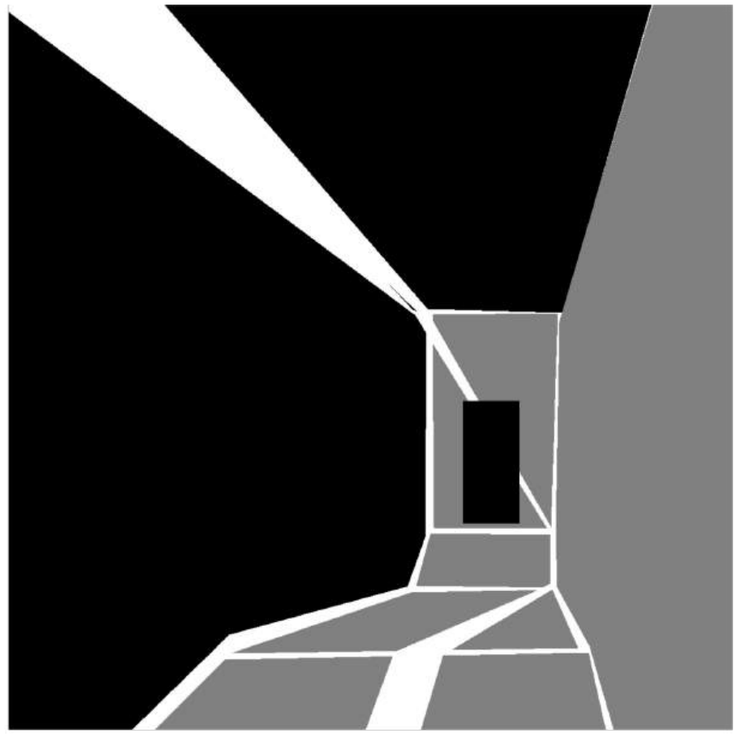


Mount St. Clair rises in the center of the near-island of Sete, a narrow belt of land between lagoon and sea. Walk through the city center and uphill, you' ll see the landscape quickly change. You'll suddenly find yourself shrouded by cypress trees, surrounded by woody scents and quiet. The parcel is highly sloped, punctuated by old and high retaining walls that create separate levels.
Beyond the canopies, the eye travels far, past the trees, past the city, past the port and into the flat horizon of the Thau Lagoon.

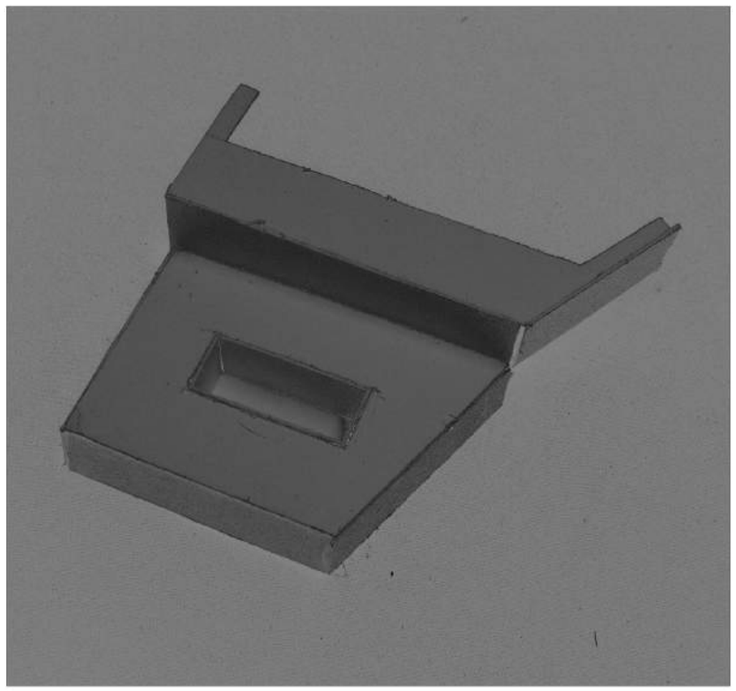
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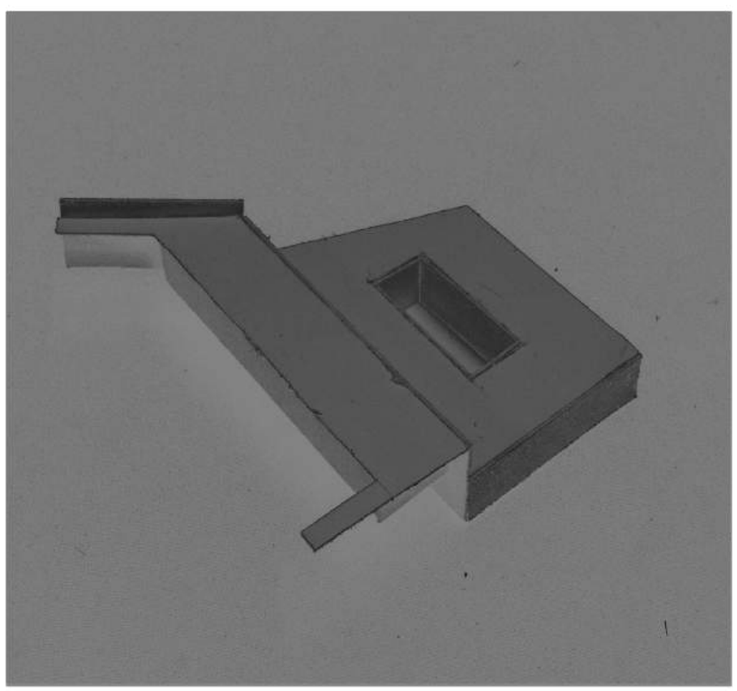


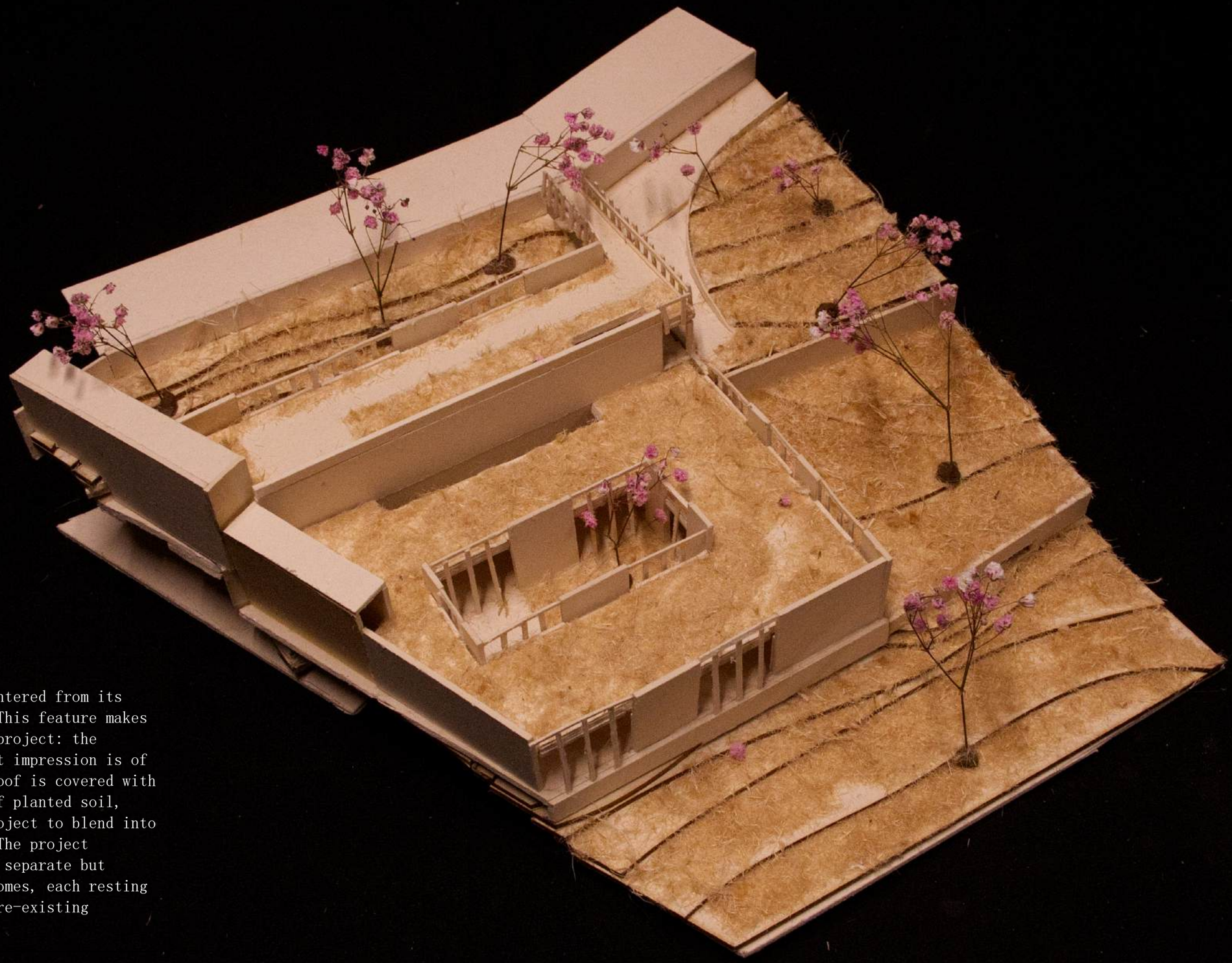
I wanted to build a home that reflected this place, one that felt like peering out from a safe cove into infinity. Walking from room to room should make you feel contrasts between compression and expansion, stillness and momentum, comfort and excitement, earth and sky.









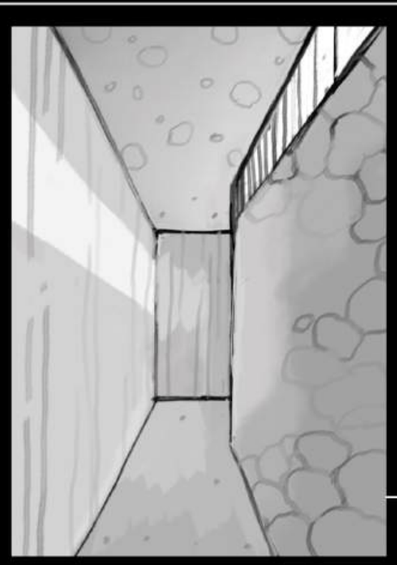


The parcel is entered from its highest point. This feature makes it an atypical project: the visitor’ s first impression is of the roof. The roof is covered with a 30 cm layer of planted soil, allowing the project to blend into the landscape. The project consists of two separate but complementary homes, each resting on one of the pre-existing terraces.



Upper house entrance -

tunnel of light.



Lower house hallway.

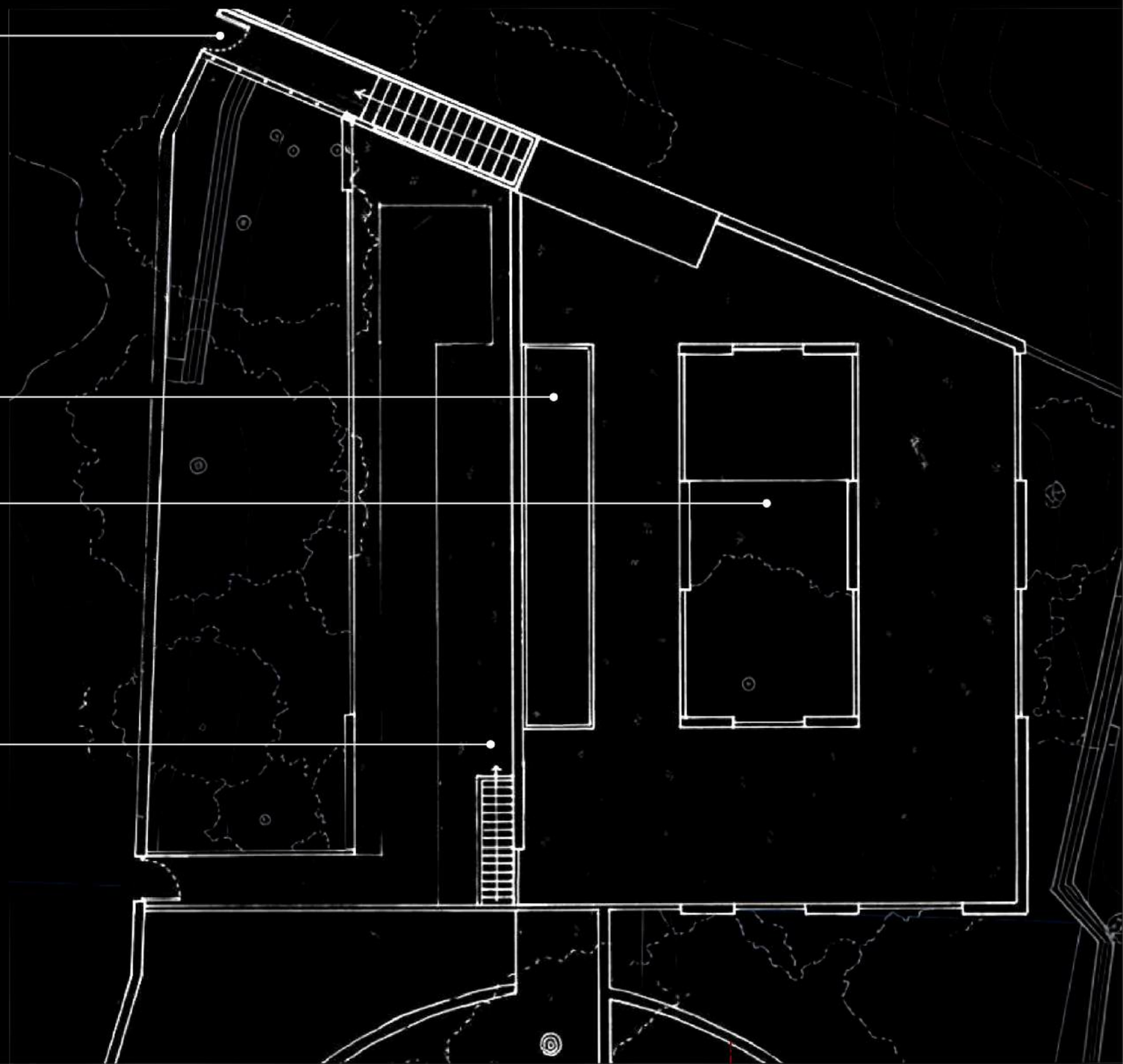


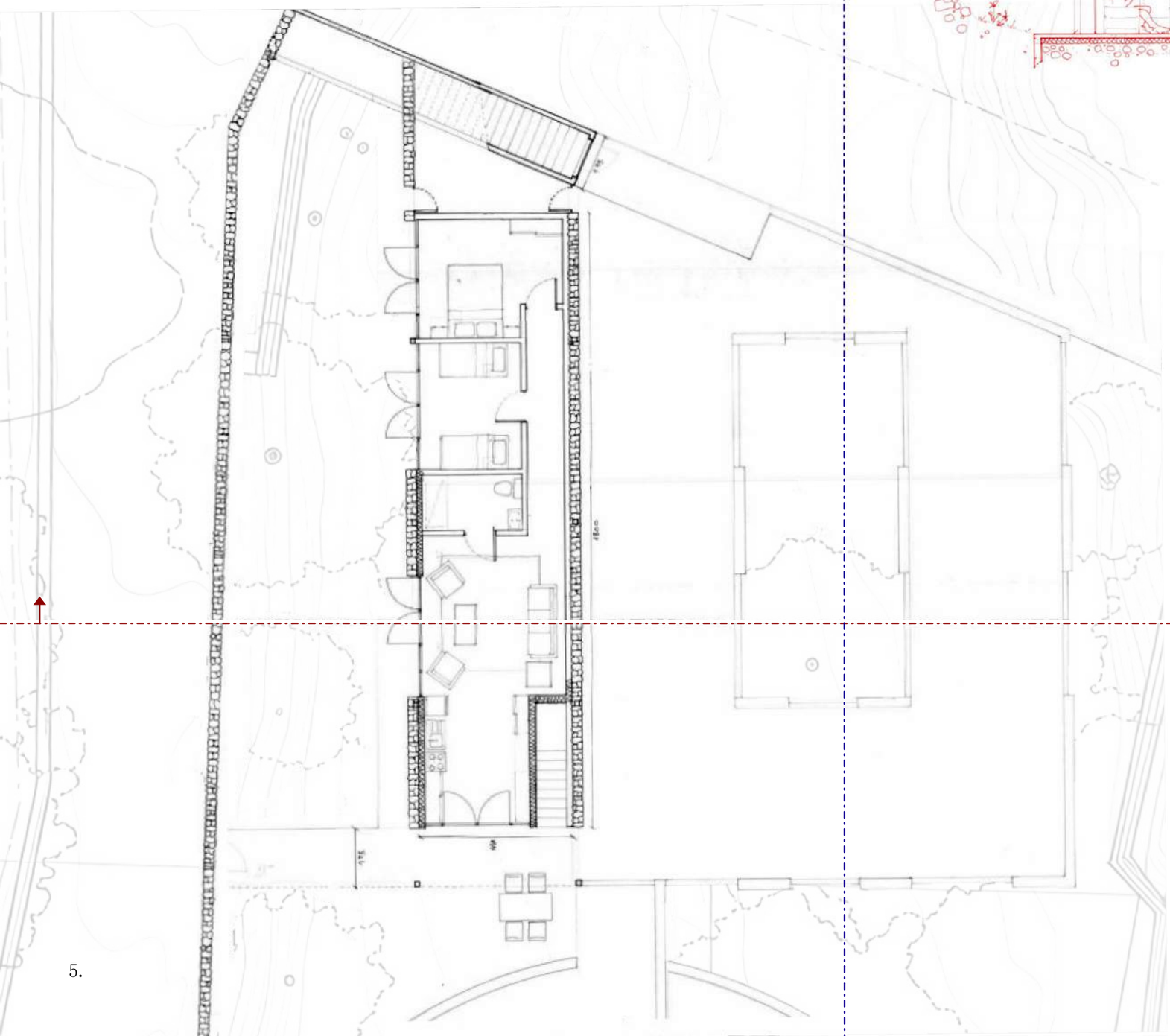
Lower house patio.

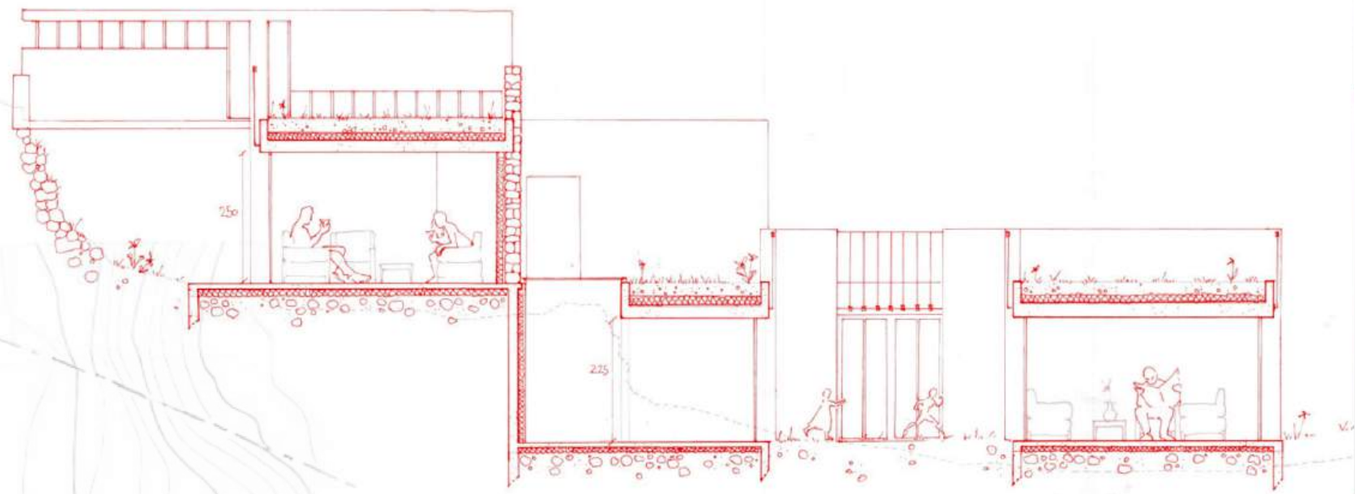


Lower house entrance -

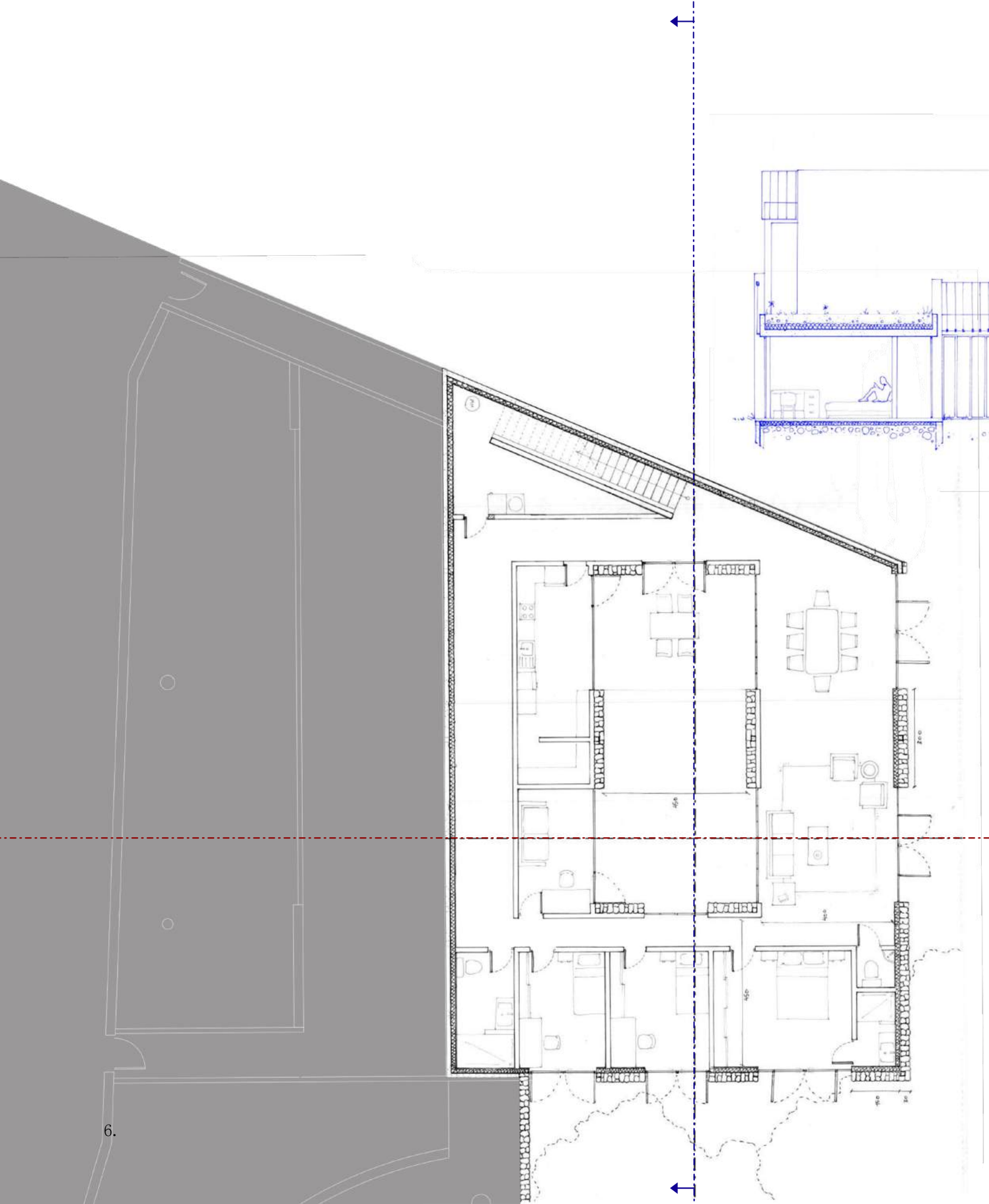
into the earth.

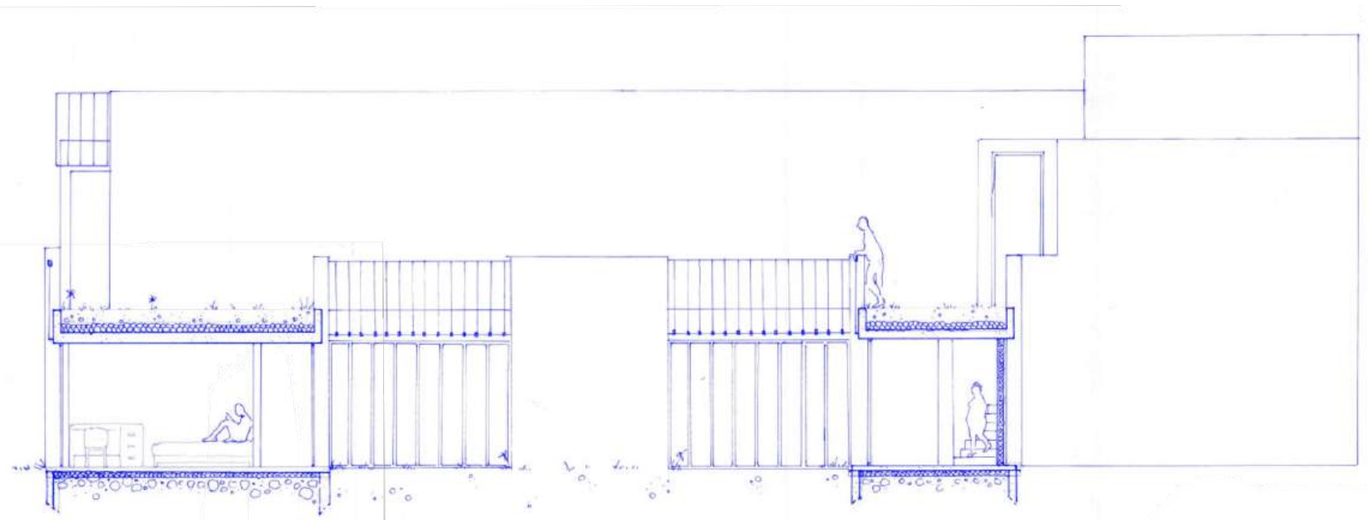






The upper house is smaller, conceived as a possible rental. Its windows face south, toward a private garden and away from the lower house. You can enter either by car or by a footbridge that leads to the planted, habitable roof, where you can take in the view over the city.





The lower house, built against the terrace, is organized around a central patio, which brings south light into the living areas. The bedrooms face a large, shaded garden, while the kitchen and other service spaces are served by a top-lit corridor.



II. Lauret

Second Year - Second Semester

Professors : Jean Marc Priam, Stéphane Bosc

Lauret is a village in the south of France. It sits in a valley at the foot of the Saint-Loup Peak, a setting that makes it swell with tourists during the summer months.



Otherwise, it’s a quiet place. Most inhabitants work in surrounding towns.



They live in the restored homes of medieval peasants: stone walls on the outside, plaster on the inside.



These peasants originally built their homes around the grounds of a Lord, whose villa still stands at the entrance of town.



Today, the villa hosts Lauret’s town hall and in the old castle grounds you can see children running, men playing pétanque, peaks in the horizon, parked cars and cracked concrete underfoot. Two other buildings anchor the space : a dimensionally imposing, structurally unsalvageable, and mostly uninhabited medieval granary and a small 1980s social housing complex that faces the park head-on.

1.





2.

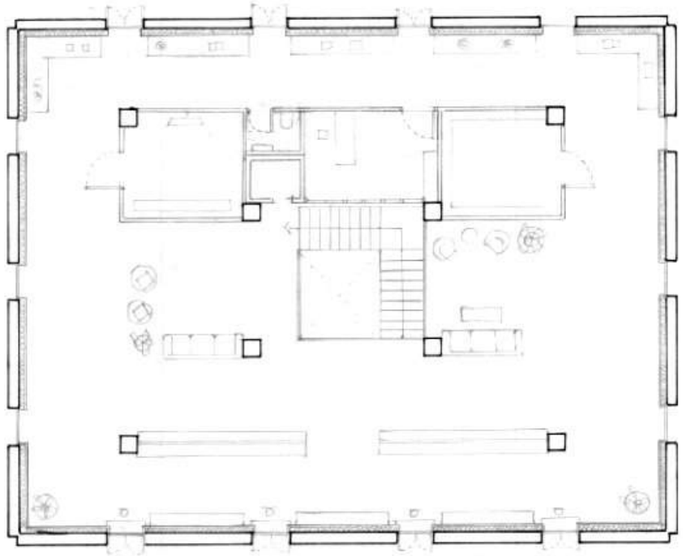
In this project I re-imagine the park and public space of the old castle grounds, at the heart of Lauret, and propose a new mixed-use building to take the place of the old granary.

The pre-existing public space is re-structured by the creation of two intersecting rectangular plazas that respectively frame the town hall and the new building, giving the whole area an improved readability.

The plazas are differentiated from each other through the direction of their stone floortiles.
The southernmost plaza is extended from the town hall until the commercial core of the village. This area is still transitable by car, but the change in surface marks the pedestrian as prioritary.
The adjacent streets are paved in black stone.

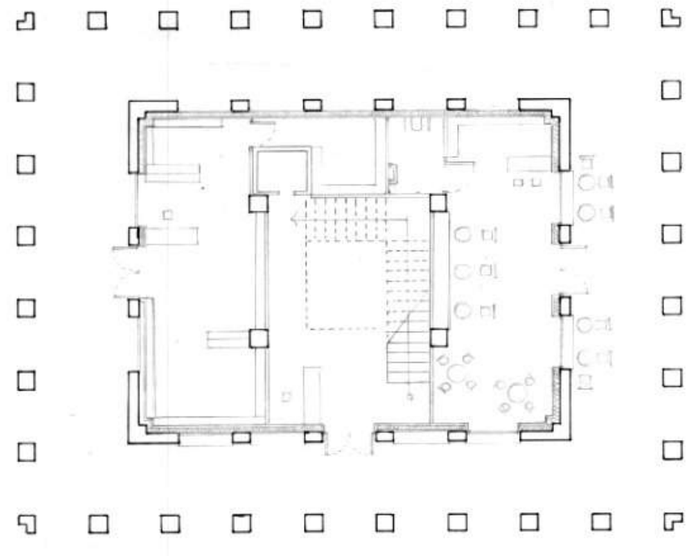


3.	Previously, the site as a whole was used for parking and driving. The project seeks to make it into a true cultural, social, and commercial center for Lauret, that hosts a multitude of potential uses .	All existing trees would be kept, while four new ones would be planted : three to mirror the existing ones leading to the town hall and a single one in the center of the north plaza.	The northernmost part of the plaza is kept accessible to cars while the rest is slightly elevated over the road.	Smaller shrubs would be planted to create breathing space between the appartment building and the park.



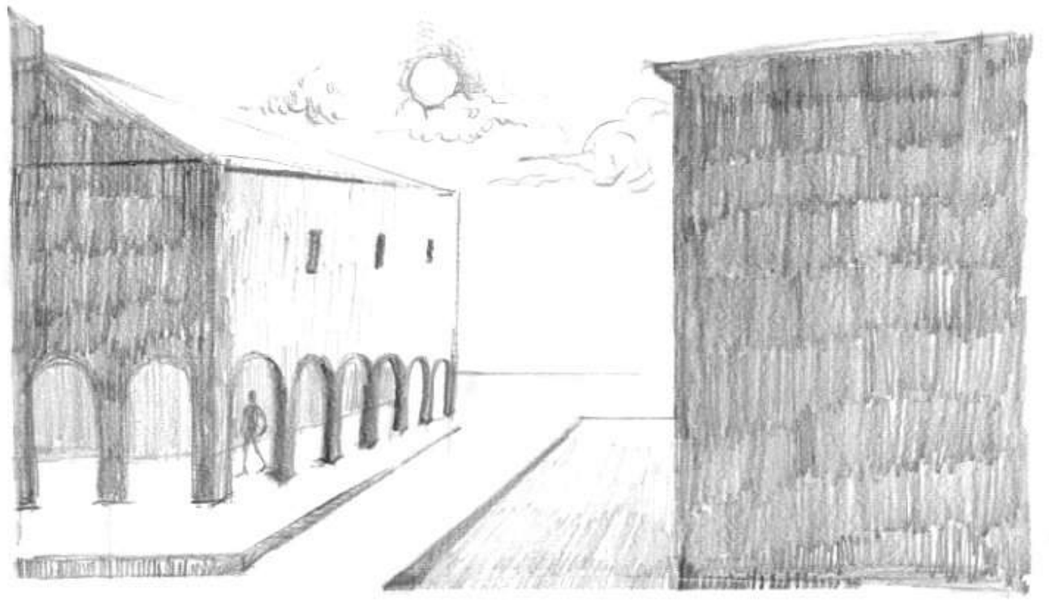
The building houses two small shops and a library. Its walls are made of large stone blocks, insulated on the inside. It has a symmetrical floor plan and a facade composed of simple forms.

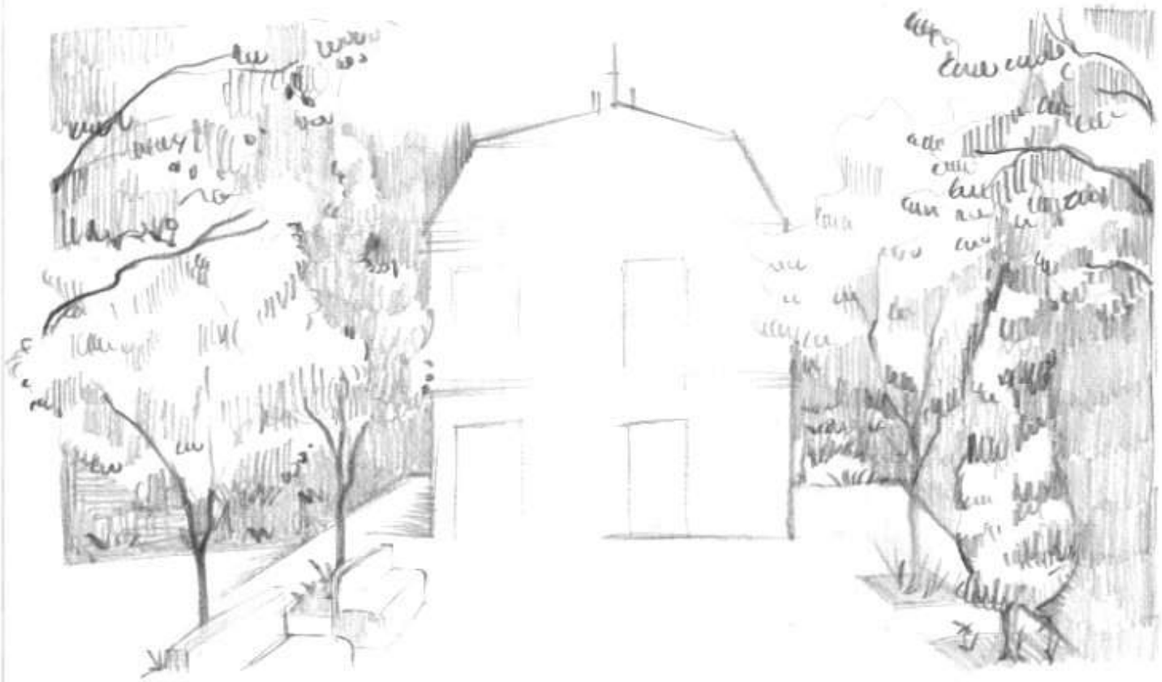
The design pursues two contrasting ideas: to be humble enough not to disrupt the already beautiful village fabric it sits in, while unique enough to create a felt ambiance shift around itself. When simplicity is espoused fully, it takes on a dreamlike tinge. The public space around it, though it has no walls, is defined as separate by this shift in form.



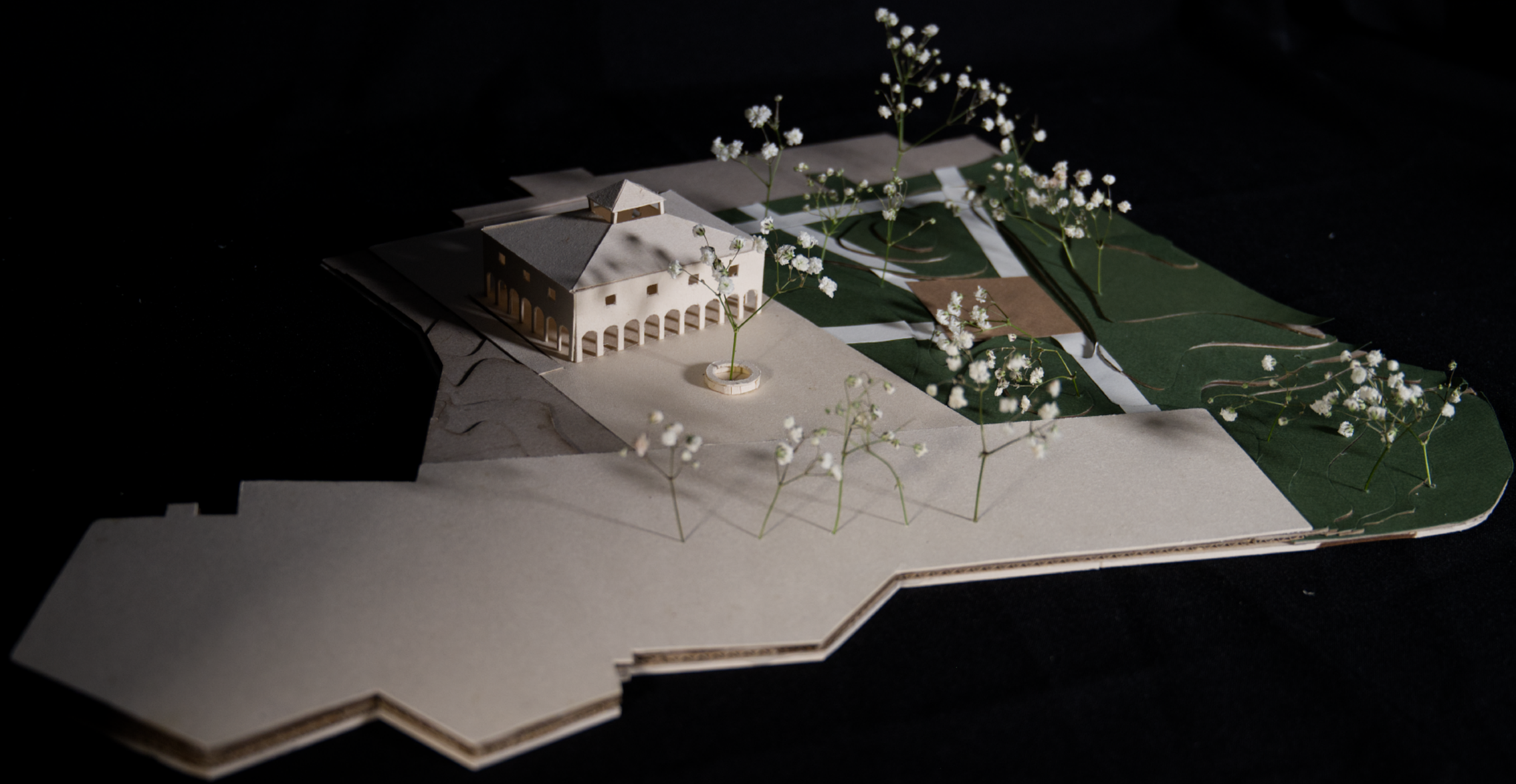








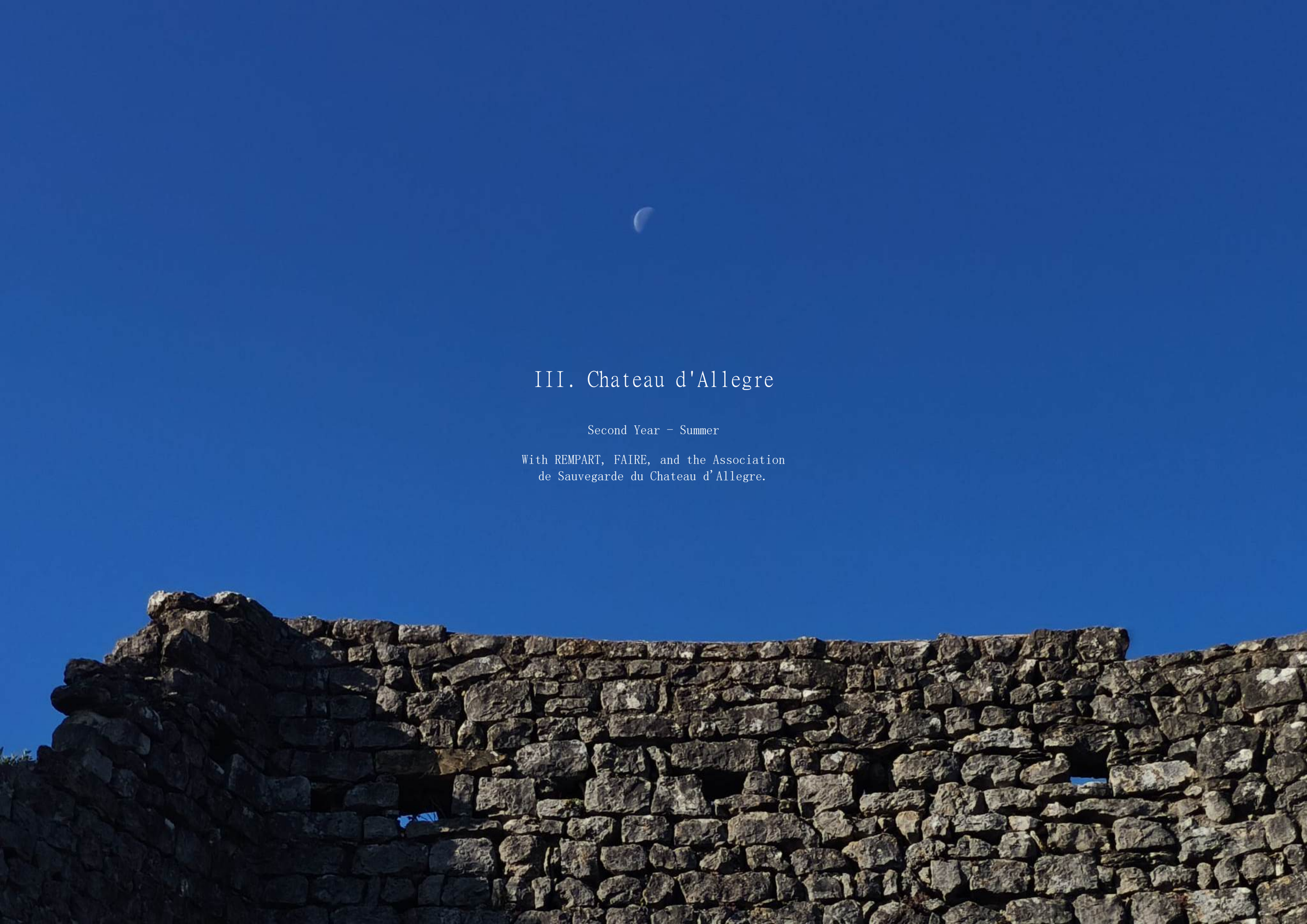




III. Chateau d'Allegre

Second Year - Summer

With REMPART, FAIRE, and the Association de Sauvegarde du Chateau d'Allegre.





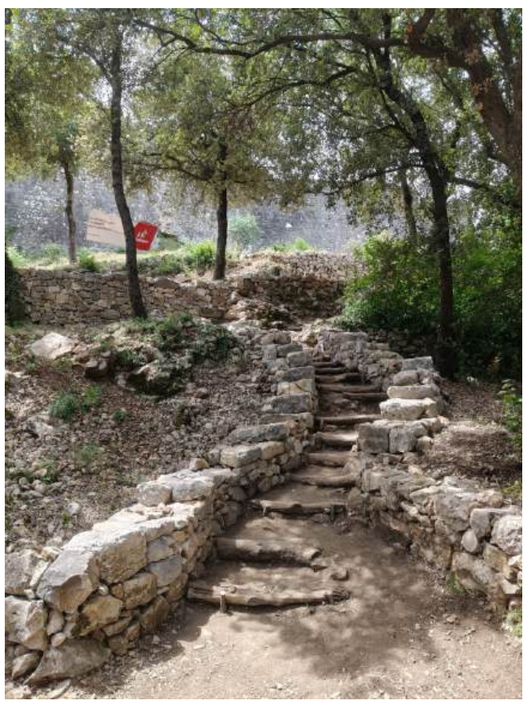
In the summer of 2026 I had the opportunity to help preserve and showcase the ruins of a medieval castle near the town of Ales, France.

It was enriching to my development as an architect, but also as a person : living in a campsite with the other volunteers and working manually, side by side with members of the social integration assocation FAIRE, improved my capacity for teamwork, adaptability, and hands-on problem-solving, while giving me a lasting appreciation for the social dimension of heritage work.







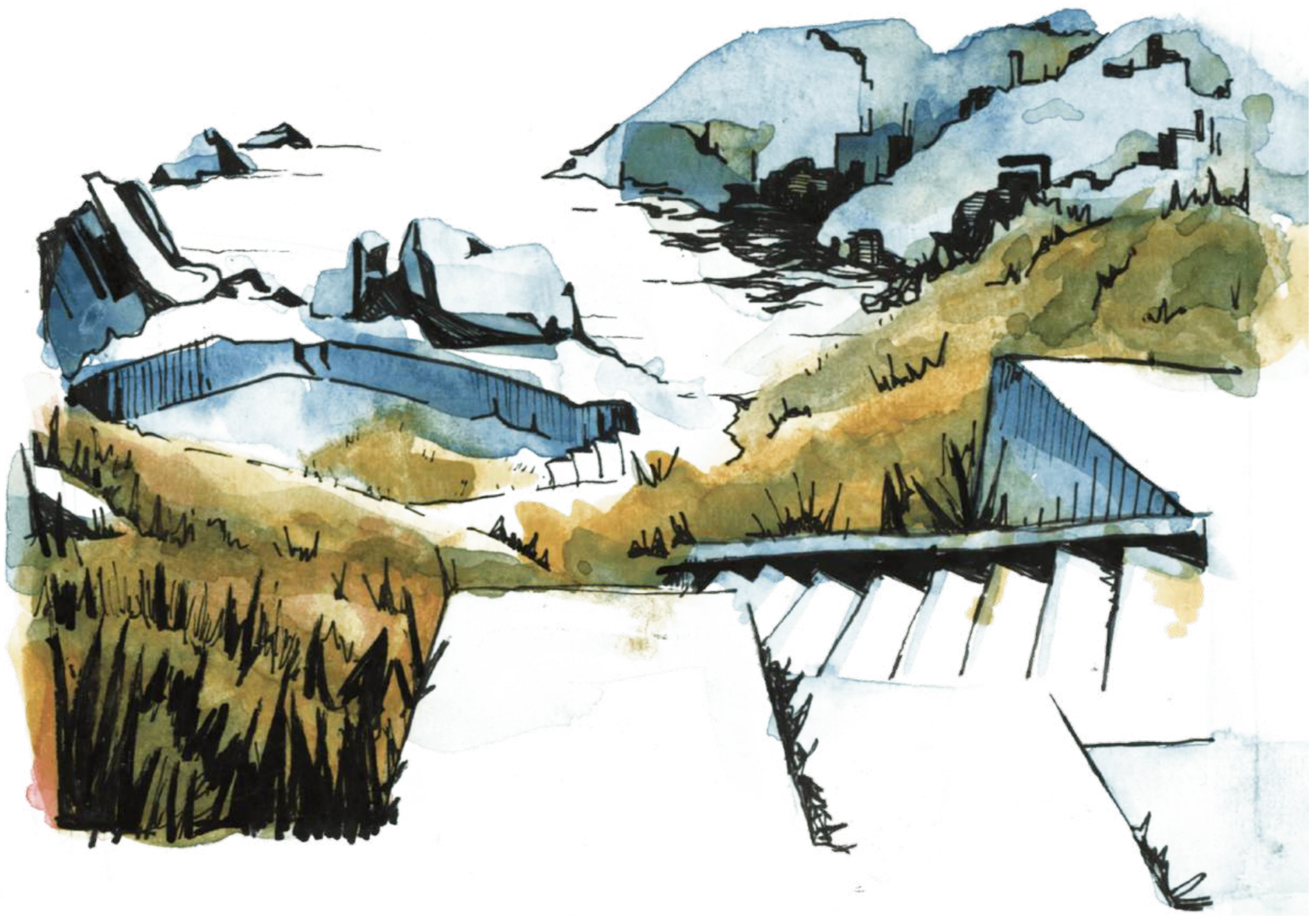








IV. Personal Projects





Articles I've written as a member of FOCUS.





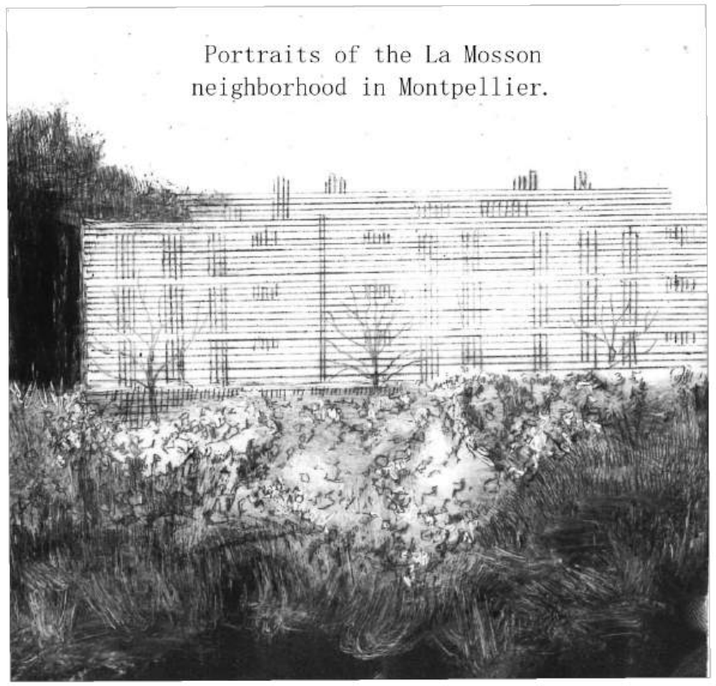


Personal construction projects in my hometown in Costa Rica.









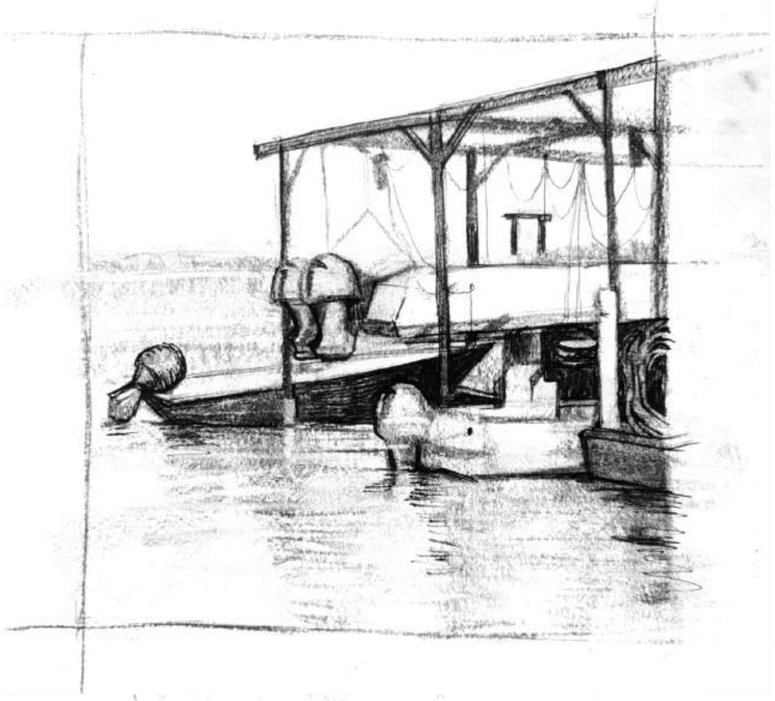
Portraits of the La Mosson neighborhood in Montpellier.

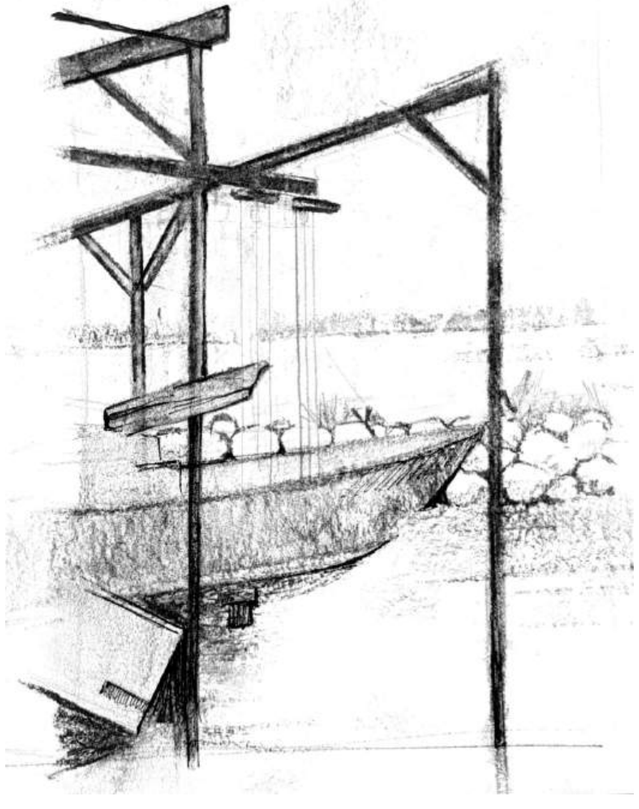




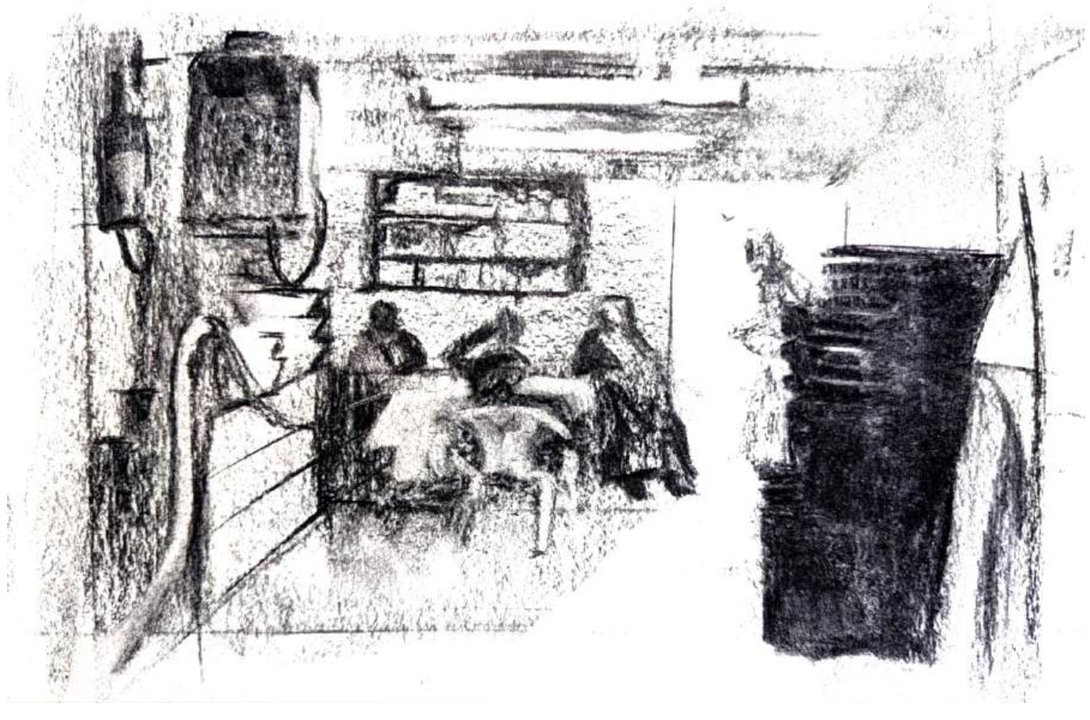
Human figure drawings.







Charcoal drawings : visiting oyster farmers and their workplace in Sete.



Made in autumn, 2026.

